

PORTFOLIO

DESIGN | 2020 - 2025

A large, dark green, serif letter 'R' logo, positioned on the left side of the page. The letter is bold and has a classic, slightly ornate design.

DELANEY ROURKE

GRAPHIC DESIGN

COMMUNICATIONS

CONTACT

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(330) 612 - 7976

delrourke.wixsite.com/delaney-rourke

INTRODUCTION

My name is Delaney Rourke, and I am an enthusiastic individual eager to bring my creativity into the workforce. I graduated from Charleston Southern University in May 2024 with a Bachelor of Arts in Communication Studies and a minor in Graphic Design. I will be completing my M.S. in Communication Studies with a concentration in Advertising from The University of Tennessee, Knoxville, in May 2026.

From an early age, I recognized the importance of expressing my creativity. Throughout high school, I engaged in various activities that allowed me to craft, design, and showcase my personal expression through different projects. When it came time to choose a college major, I knew I needed a field that would bring me fulfillment. After careful thought, I decided that communication studies was the right choice for me, as it is a broad industry that would let me explore diverse interests. In my junior year, I added a minor in graphic design, which turned out to be a perfect complement to my studies. I genuinely love both areas I have pursued.

As a recent graduate, I am actively seeking opportunities in content creation, social media, and graphic design. During my undergraduate studies, I completed three internships, followed by another three internships in graduate school, where I gained valuable experience in advertising, promotions, social media, content creation, and social media analytics.

CONTENTS

01 **POSTER DESIGN**
Athletic, School & Work Events

02 **SOCIAL MEDIA**
Social Graphics, TikTok, Reels, Stories

03 **LAYOUT DESIGN**
Brochure, Booklet, Magazine, Newspaper, Email

04 **PHOTOGRAPHY**
Work & Editing

05 **OTHER WORK**
Video Board, Website, Shirt Design, Misc.

POSTER DESIGN

Poster design was a key component of my curriculum in the Visual Communications and Typography courses, which I completed to earn my minor in Graphic Design. I quickly became skilled in Adobe Illustrator for the digital illustration elements of posters, and I utilized Adobe InDesign for the layout aspects.

Moreover, during my internship with The University of Tennessee Athletic Department, poster design played a crucial role in my responsibilities. Each semester, we produced numerous posters for various sports.

In this section of my portfolio, I have curated projects from the different classes, campus organizations and internships I participated in that necessitated poster creation.

ADPI Recruitment

CHRISTIAN LEADERSHIP

ADPI

SEPTEMBER 12 - 15 | 7:00 PM
CHRISTIAN LEADERSHIP BUILDING 102

CHARLESTON SOUTHERN UNIVERSITY

ADPI Recruitment

SEPTEMBER 12 - 15 | 7:00 PM
CHRISTIAN LEADERSHIP BUILDING 102

CHARLESTON SOUTHERN UNIVERSITY

Alpha Delta Pi RECRUITMENT

BE THE FIRST.

September 12 - 15 7:00 PM
Christain Leadership Building 102

CHARLESTON SOUTHERN UNIVERSITY

CSU PLAYERS AND LYRIC THEATRE PRESENT

THE SOUND OF MUSIC

FEBRUARY 22, 23, 24 7:30P.M.

FEBRUARY 25 3:30P.M.

LIGHTSEY CHAPEL AUDITORIUM

MUSIC BY RICHARD RODGERS

LYRICS BY OSCAR HAMMERSTEIN II

BOOK BY HOWARD LINDSAY AND RUSSEL CROUSE

SUGGESTED BY "THE TRAPP FAMILY SINGERS" BY MARISSA AUGUSTA TRAPP

TICKETS

\$20 GENERAL ADMISSION

\$15 SENIORS AND STUDENTS

\$10 CHILDREN (10 AND UNDER)



CHARLESTON
SOUTHERN
UNIVERSITY

CSU PLAYERS AND LYRIC THEATRE PRESENT

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MUSIC BY RICHARD RODGERS
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SUGGESTED BY "THE TRAPP FAMILY SINGERS"
BY MARIA AUGUSTA TRAPP

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com

FEBRUARY 22,23,24 7:30p.m.

FEBRUARY 25 3p.m.

LIGHTSEY CHAPEL AUDITORIUM

TICKETS

GENERAL ADMISSION \$20

SENIORS AND STUDENTS \$15

CHILDREN (10 AND UNDER) \$10

CSU FACULTY, STAFF, STUDENTS - FREE



CHARLESTON
SOUTHERN
UNIVERSITY

The Center for Student Engagement Presents

WELCOME BACK BASH

08.22.24



THE UNIVERSITY of TENNESSEE



WELCOME HOME, VOLS!

5 - 8PM | 21st Mortgage Plaza

Free Food • Live Music • Neon Golf

Slime Making • Giveaways



WE'RE HIRING

YOUR TALENTS. OUR TEAM.
creating excellence together



Thanksgiving and Christmas Eve Off • Generous
Associate Discount • 401K with Company Match
Paid Vounteer Hours • Advancement Opportunities

SOCIAL MEDIA

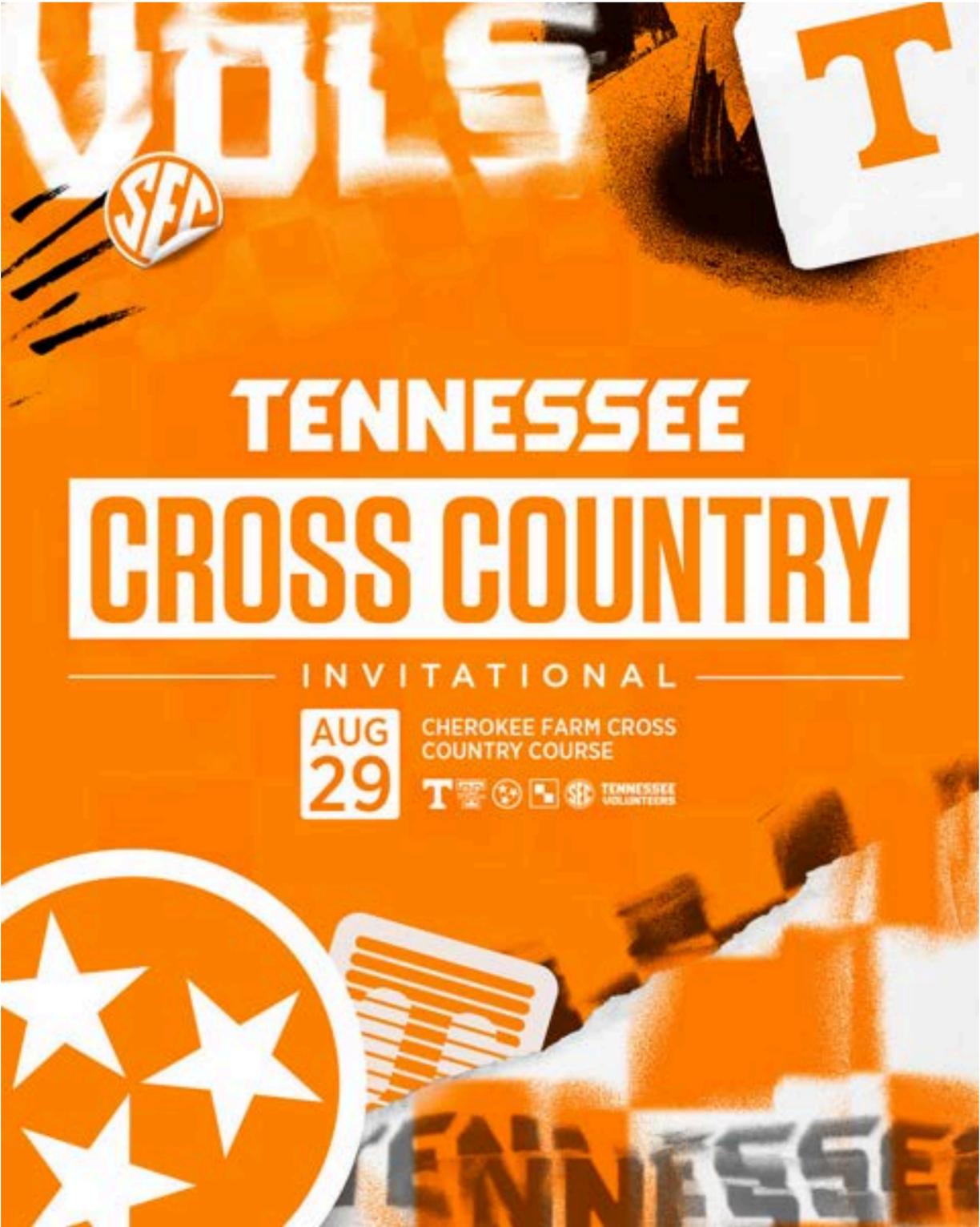
Social media design is my favorite area of expertise. I specialize in graphic design, creating content, branding, campaigns, and marketing strategies. My knowledge has been shaped by various courses, including Social Media, Visual Communications, Introduction to Public Relations, and Multimedia Production.

Beyond my academic background, I have completed internships at six different organizations, where I gained hands-on experience in social media marketing, content creation, analytics, campaigns, and branding. Additionally, I served as a Teaching Assistant for the ADPR 356 Social Media class at The University of Tennessee, a course that has produced several viral videos.

For a closer look at the videos, Reels, and TikToks I've created, feel free to explore @UTKSM, @AJGAgolf, and @TombrasUTK.

SOCIAL MEDIA GRAPHICS

TENNESSEE ATHLETIC DEPARTMENT



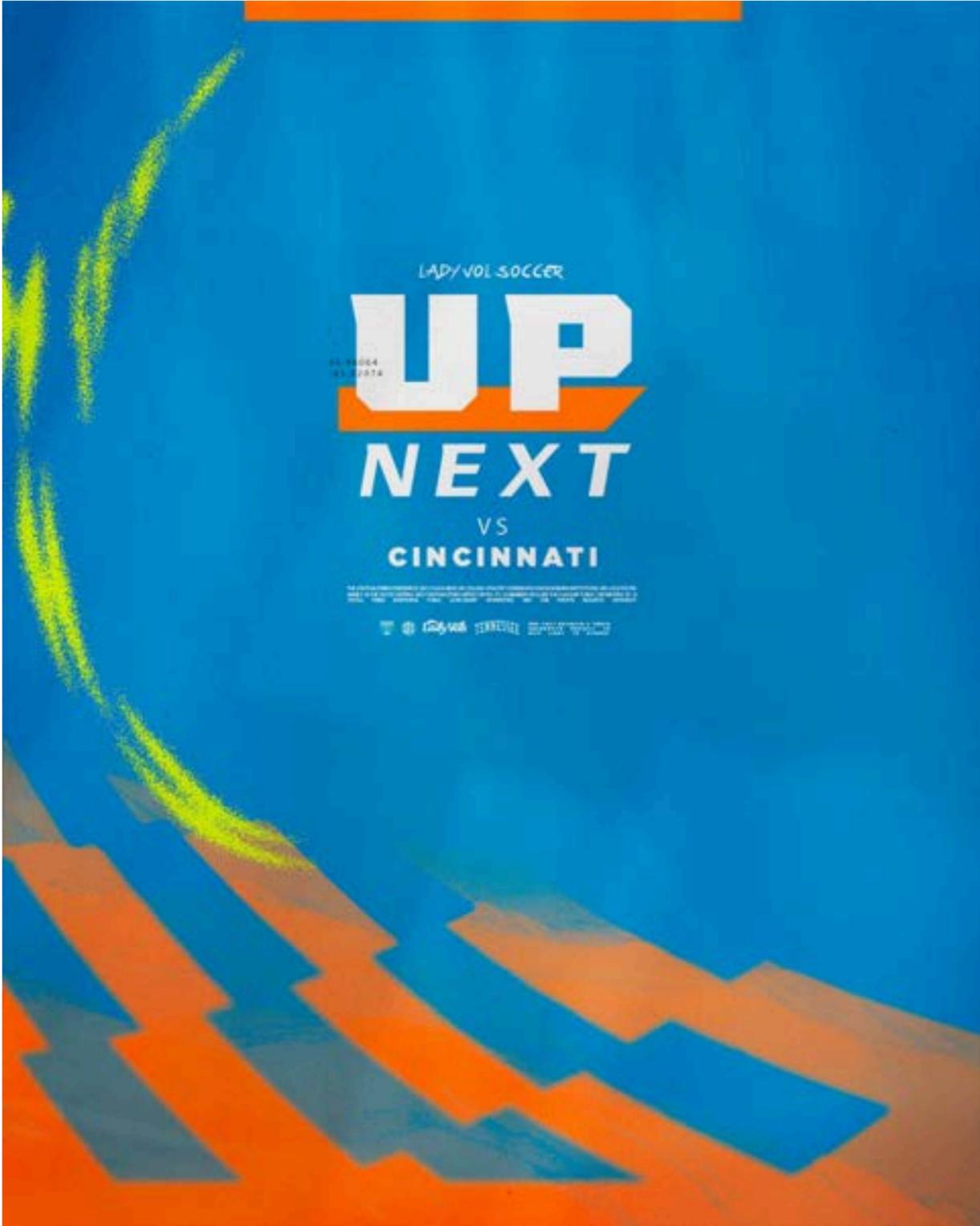
SOCIAL MEDIA GRAPHICS

TENNESSEE ATHLETIC DEPARTMENT



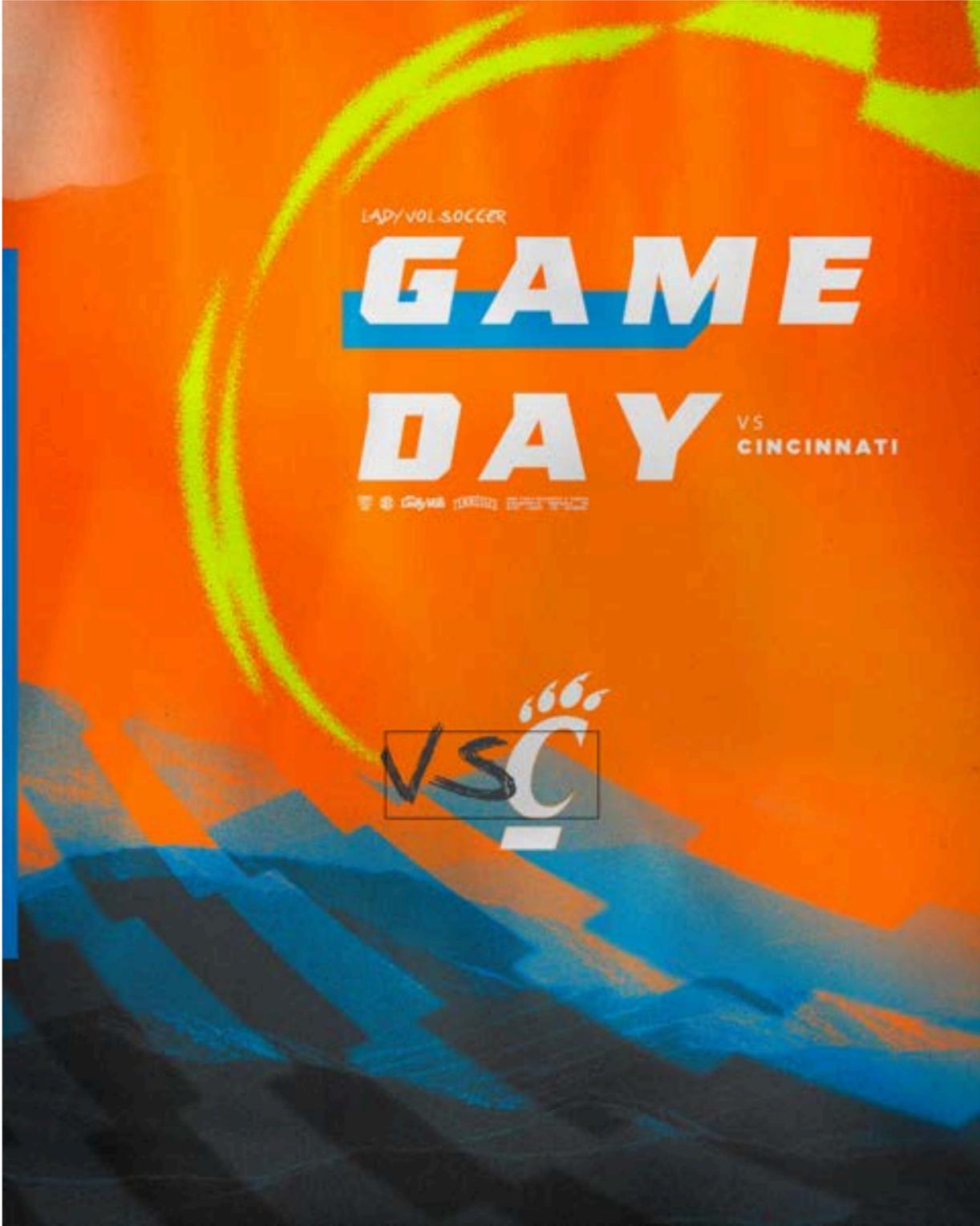
SOCIAL MEDIA GRAPHICS

TENNESSEE ATHLETIC DEPARTMENT



SOCIAL MEDIA GRAPHICS

TENNESSEE ATHLETIC DEPARTMENT



SOCIAL MEDIA GRAPHICS

TENNESSEE ATHLETIC DEPARTMENT

Lady VOLS
STARTERS

DICK'S HOUSE OF SPORT

 SARA PUCKETT	 RUBY WHITEHORN	 SAMARA SPENCER	 ZEE SPEARMAN	 TALAYSIA COOPER
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TIPOFF
FOOD CITY CENTER 7:00 PM ET

Lady VOLS

State

73

Farm Bureau HEALTH PLANS

86

LADY VOLS BASKETBALL

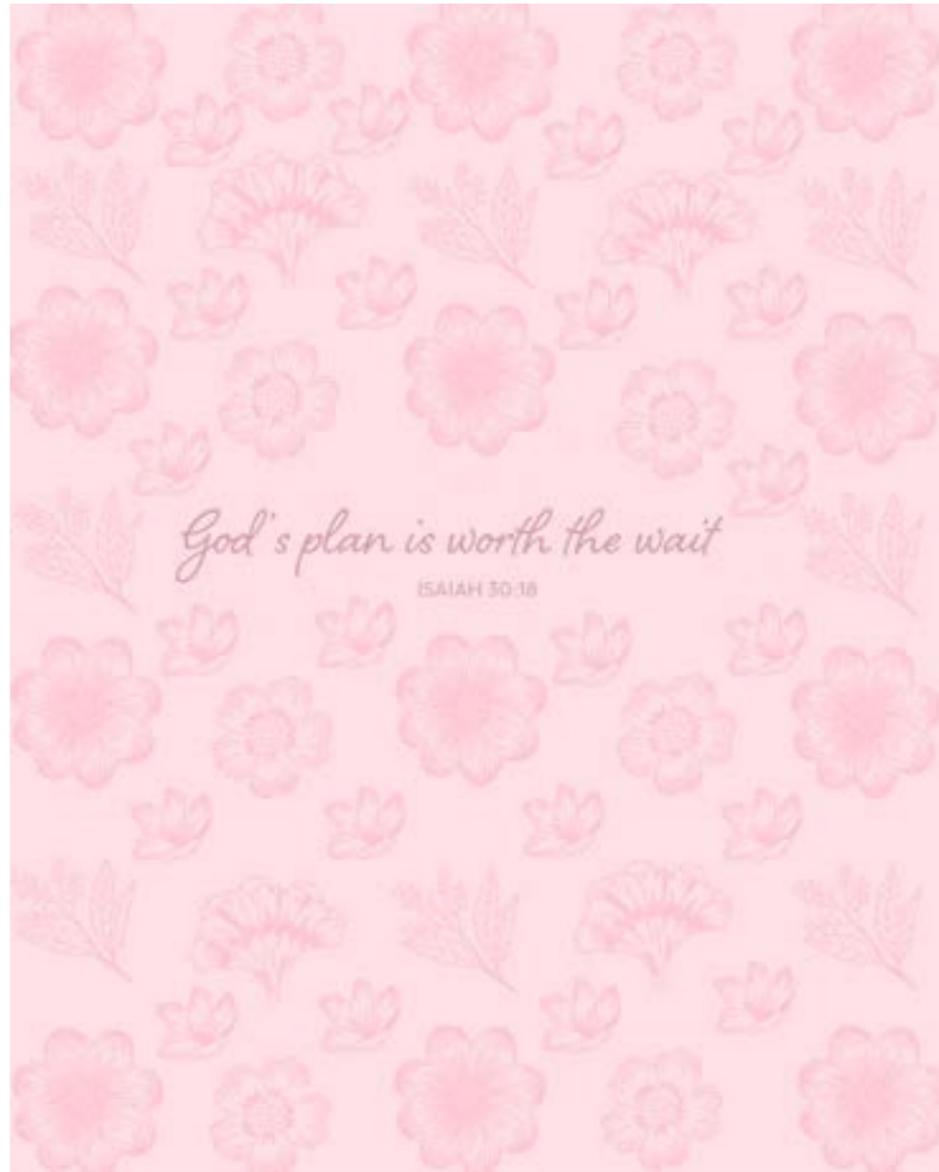
FOOD CITY CENTER

HOME SWEET HOME TO ME

SOCIAL MEDIA GRAPHICS

TENNESSEE ATHLETIC DEPARTMENT





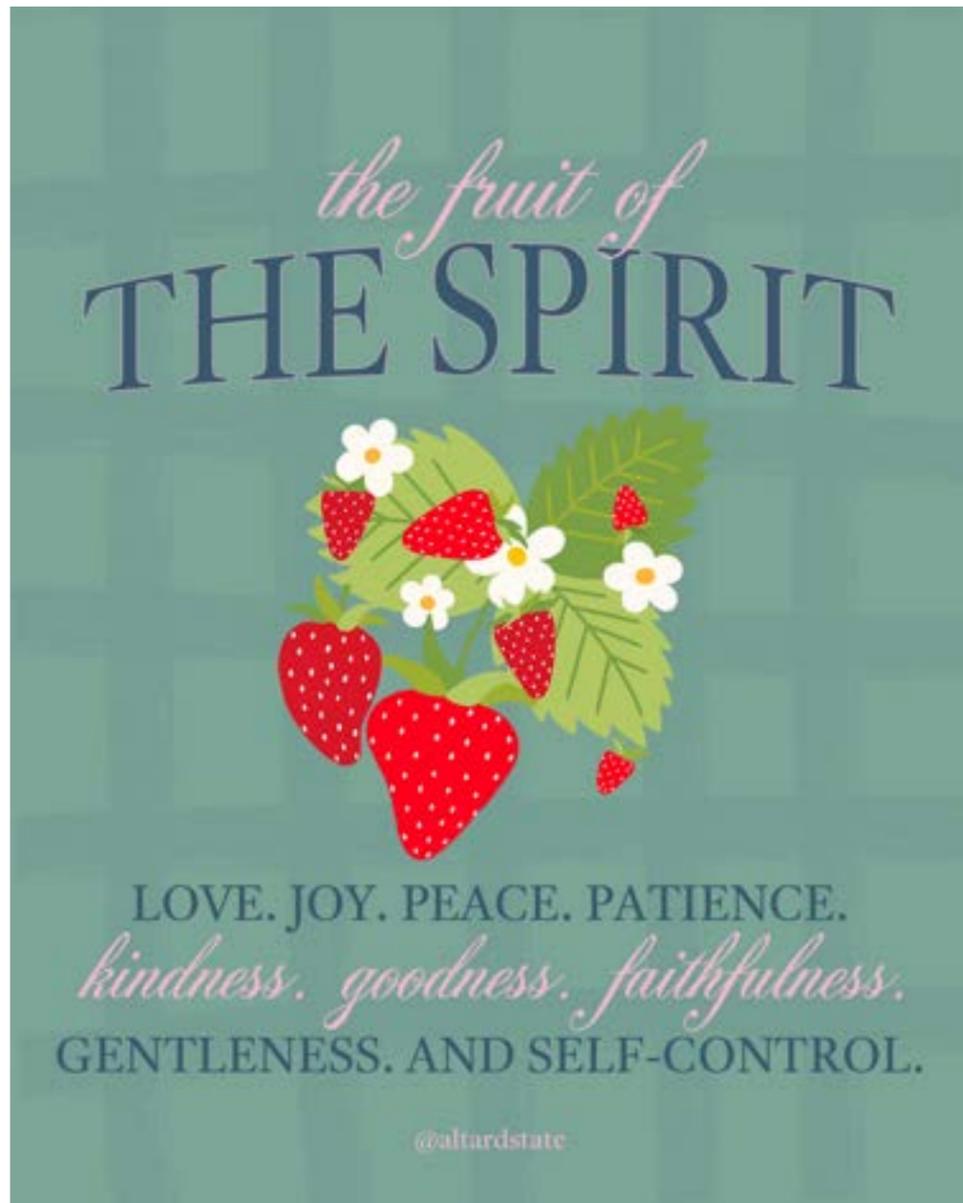
SOCIAL MEDIA GRAPHICS

ALTAR'D STATE



SOCIAL MEDIA GRAPHICS

ALTAR'D STATE



SOCIAL MEDIA GRAPHICS
ALTAR'D STATE



SOCIAL MEDIA GRAPHICS

ALTAR'D STATE

SOCIAL MEDIA STORIES

CHARLESTON SOUTHERN UNIVERSITY

ATTENTION · ATEM ·

NOTICE

**STUDENT ACCOUNTS
VIRTUAL APPOINTMENTS**

MONDAY TO FRIDAY - 8:30AM TO 1:30PM

PARENTS CAN JOIN MEETING
WITH STUDENT IF NEEDED.

IF THE DESIGNATED TIME DOESN'T
WORK, STUDENTS CAN EMAIL
RSMITH@CSUNIV.EDU FOR A SPECIFIC
TIME THAT WOULD WORK WITH THE
STUDENT'S SCHEDULE.

"ALLOW THE GOSPEL TO
INFILTRATE YOUR HEART TO
WHERE YOUR BODY MOVES AND
DOES THINGS THAT WILL CHANGE
PEOPLE'S LIVES"

Rev. Eli Bryd

**HAPPY
VETERANS
DAY**

WE ARE THANKFUL FOR ALL THE
VETERANS AND MILITARY MEMBERS
FOR SERVING OUR NATION

"BROTHERS AND SISTERS - GROW IN THE
GOSPEL. GROW IN GOD'S GRACE. GROW IN
SEEING HIM DO IN YOU FAR MORE THAN YOU
COULD EVER HOPE OR IMAGINE BECAUSE
EVERY COMMAND OF GOD CONTAINS A
HIDDEN MEANING."

Dr. Ben Phillips

"It is by FAITH IN CHRIST that we are justified
before a holy God, and it is by GRACE that we
are made alive together in Christ"

Dr. Justin Denton

**STUDENT ACCOUNTS
VIRTUAL MEETINGS**

OFFERED 8:30AM-1:30PM

STUDENTS CAN MEET FROM ANY
LOCATION TO GET ASSISTANCE
WITH BILLING MATTERS.

PARENTS CAN JOIN IF NEEDED.

IF THE DESIGNATED TIMES DO
NOT WORK, STUDENTS CAN
EMAIL RSMITH@CSUNIV.EDU
FOR A SPECIFIC TIME THAT
WOULD WORK WITH THE
STUDENT'S SCHEDULE.

"If we are following the Lord, and doing what He
says, we will find our purpose at the feet of others.
One day after serving, you will look up and realize
you are where the Lord had you."

SAM ARP

**HAPPY
Fall
Break**

BUCCANEERS

SEE YOU WEDNESDAY

SOCIAL MEDIA CAMPAIGN

ALPHA DELTA PI

CONTENT CREATOR PROGRAM



CONTENTS

- 03. OVERVIEW
- 04. HOW IT WILL RUN
- 05. WHY THIS BENEFITS ADPI
- 06. SUMMARY

Alpha Delta Pi
BE THE FIRST

OVERVIEW:

Content creators can be described as people who generate entertaining or educational material that is expressed through social media platforms.

In the Alpha Delta Pi Content Creator Program, collegiate or alumna members will work with Executive Office staff to create original photo and video content for the Alpha Delta Pi national social media accounts (@AlphaDeltaPi).

Each month, the selected creators will be required to create and submit content to the EO Marketing Staff. The EO staff will communicate with the creators frequently on what is needed, picture and video-wise, for the national accounts.

HOW THE PROGRAM WILL WORK

Marketing for the application will take place through social media and the officer/volunteer chronicles. Instagram and Facebook stories have pre-made graphics to inform the members of Alpha Delta Pi about the application.

The application will ask a series of simple questions that the Marketing and Communications team can utilize to assess the skills and quality of the sister applying. The application will have questions such as:

- Why should we pick you to be an ADPI Content Creator?
- List 3 video ideas that you would create for the ADPI Instagram and/or TikTok
- Submit an original TikTok video that you created to show what you ideas you could bring to the program

Once the application is submitted, the MarComm team will reach out to the applicant and schedule a brief interview.

Once the sister is officially hired as a content creator, she will communicate with the team to discuss what is expected of her position. Communication will consist of emails and/or virtual check-ins that discuss what is needed on social media and talks that discuss ideas to catch viewers' attention.

- All content will be made to:
1. Show the benefits of joining ADPI and fraternity/sorority life as a whole
 2. Inform the general public about ADPI and its history
 3. Showcase ADPI members
 4. Humanize ADPI's online presence
 5. Entertain ADPI members and make them laugh

WHY THIS BENEFITS ADPI

<p>CONTENT</p> <p>Because that collegians members submit are not always aligned with the needs of the social media. This ensures that the MarComm team will receive content that is specific to what they want.</p>	<p>COLLEGIATE IDEAS</p> <p>Collegians are active members of the society and know what marketing techniques are popular amongst college-aged people. They know what has the potential to be shared and go viral.</p>	<p>COLLEGIATE OPPORTUNITIES</p> <p>Highlights the skills and interests of collegians members. Followers are able to see that ADPI gives their members advancement opportunities that can double as professional development.</p>
<p>INTERACTION</p> <p>People are likely to like, comment or share a post they or their friends are in. This program offers a new level of interaction amongst the collegians members that follow the national socials.</p>	<p>TRENDS</p> <p>Social media requires research and time to identify the newest trends. Collegians members are more aware of trends than those outside of college. They will spend less time researching and already know what is popular, therefore saving resources.</p>	<p>INNOVATION</p> <p>Who knows ADPI better than ADPI members? No one. Most NPC societies do not have a program like this and it gives ADPI a competitive edge.</p>

SUMMARY

A Content Creator Program will benefit ADPI in multiple ways. Having collegians participate in content that is made for them will increase interaction and entertainment.

No one knows Alpha Delta Pi better than active members. This program will allow a new perspective to come to the Marketing and Communications department and directly make an impact on marketing efforts.

This program opens up a new, fun opportunity for staff and collegiate members.



PROGRAM HIGHLIGHTS

Collegian Ideas

Content on Demand

Member Interaction

SOCIAL MEDIA CAMPAIGN

ALPHA DELTA PI CONTENT CREATOR PROGRAM



SOCIAL MEDIA CAMPAIGN

ALTAR'D STATE - RUSH CAMPAIGN



LAYOUT DESIGN

Layout Design was implemented in the curriculum for my Typography and Multimedia Production courses. Both classes focused on learning how to use InDesign so that, upon course completion, all students would be proficient with the application.

Throughout the internships I held, I completed many projects that included layout design by producing emails and company booklets, in which I used Photoshop and Adobe Acrobat.

Out of the several projects that I completed, I focused on large-scale layout design. I created a brochure, magazine spread, and newspaper designs.

LAYOUT DESIGN

BOOKLET - ALTAR'D STATE



OUR MISSION STATEMENT

Our goal is to provide the **BEST** guest experience imaginable.

Your journey will enrich **MANY** lives.

Set your personal and professional goals **HIGH**.

We have **GREAT CONFIDENCE** in your ability to achieve them.

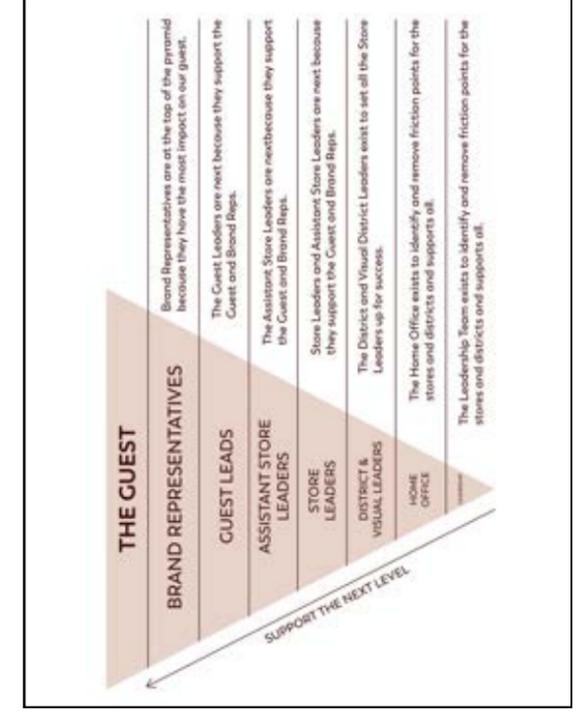
Golden Rule: **STAND OUT FOR GOOD**

Use your **BEST** judgement in all situations.

There will be no additional rules.

COMPANY GOALS

- 1** TOP 10 PLACE TO WORK
- 2** BECOME A FORTUNE 500 COMPANY
- 3** BEST GIVEBACK COMPANY IN THE WORLD



10 PRINCIPLES OF A GREAT LEADER

- 1** LEVERAGE YOUR TALENT — Hire your weakness
- 2** EDUCATE, EDUCATE, EDUCATE — challenge the status quo
- 3** ASK QUESTIONS
- 4** DEMAND THE BEST
- 5** ENDURE, PERSIST & BE RESILIENT
- 6** RELAX & REPLENISH
- 7** STAY IN TOUCH WITH THE GUEST
- 8** HONEST & DIRECT
- 9** IMMEDIATE COMMUNICATION
- 10** PASSION

THE FIVE KEYS TO SUCCESS AT STAND OUT FOR GOOD, INC.

1. REAL ESTATE
The best real estate locations provide in store and online

2. BUILD BEAUTIFUL ENVIRONMENTS
The most unique and beautiful environments for live in-store and online

3. BEAUTIFUL PRODUCTS
The most unique and beautiful products and gifts for live

4. FIND & EMPOWER GREAT PEOPLE
The best people imaginable

5. REMOVE FRICTION
All of us are responsible for reducing friction

OUR CORE VALUES

SELFLESS ———— OTHERS FIRST

EXCELLENCE ———— IN ALL WE DO

RESPONSIBLE — DO THE RIGHT THING

VISIONARY ———— FORWARD THINKING

INSPIRATIONAL ———— TO ALL

CREATIVITY ———— NOT CAPITAL

EMPOWERING ———— LIFTING UP ALL

STAND OUT *for good*

LAYOUT DESIGN

EMAIL - ALTAR'D STATE

GET IT FOR EASTER - ORDER BY 4/14 AT NOON



the **EASTER** edit

BUY ONE, GET ONE
50% OFF DRESSES
SHOP NOW



SHOP MAXI DRESSES



SHOP MINI DRESSES



SHOP PATTERNS & PRINTS

SHOP NEW ARRIVALS
SHOP BOGO 50% JEWELRY
SHOP BOGO 50% SKIRTS
SHOP BOGO 50% DRESSES & ROMPERS

LAYOUT DESIGN

EMAIL - ALTAR'D STATE



SHOP THE COLLECTION



picked for YOU

SHOP DRESSES

SHOP BOGO 50% SHORTS

SHOP BOGO 50% SKIRTS

SHOP BOGO 50% DRESSES

LAYOUT DESIGN

EMAIL - ALTAR'D STATE

004 // FEBRUARY 02, 2025

V O W ' D PRESENTS:

THE SUNDAY SCROLL

Let our curated list of weekly favorites inspire you in all areas of life while you're planning for your big day and beyond

SOMETHING TO INSPIRE



Check out this board for the ultimate **BACHELORETTE** and **BRIDAL SHOWER** inspo!

SOMETHING TO MAKE



Channel your inner coastal grandma and DIY these charming **COASTAL SEASHELLS**... perfect decor for showers, bachelorette parties, or your big day!

SOMETHING TO READ



Searching for a **WEDDING CATERER**? Check out this article to discover the essential questions you should ask potential caterers to find the ideal match!

LAYOUT DESIGN BOOKLET - ASSIGNMENT



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AMBROSIA SALAD	16
STRAWBERRY PRETZEL SALAD	18

JoJos



PREP 20 minutes	COOK 80 minutes
SERV 1 dozen JoJos	

EQUIPMENT

Brown Paper Lunch Sack
Bowl
Large Frying Pan with Lid
Baking Sheet
Rack



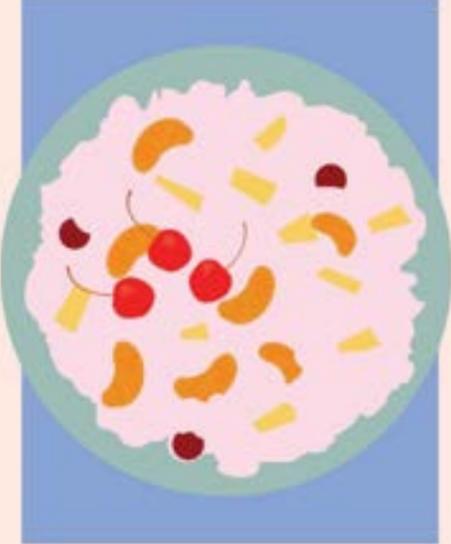
INGREDIENTS

3 Large Potatoes
1 Egg
Oil for Frying
1 Cup Flour
1 Tablespoon Salt
2 Tablespoon Garlic Powder
1 Tablespoon Celery Powder
1 Tablespoon Onion Powder
1 Tablespoon Paprika
1/2 Tablespoon Black Pepper
1/2 Tablespoon Cajun Seasoning
1/8 Tablespoon Ground Rosemary

INSTRUCTIONS

- In a brown paper lunch sack, add all dry seasoning ingredients.
- In a bowl, whisk egg well.
- In a large frying pan, heat 1" of oil over medium heat.
- Slice potatoes into wedges. Drop, one at a time, into flour mixture, twist top of bag closed, and shake to coat well on all sides. Then, coat all sides in beaten eggs, letting excess drip off, and drop back into flour mixture, shaking again. Place onto baking sheet.
- When oil is hot and shimmering, carefully place potatoes, 1-2 out up potatoes at a time, skin down into hot oil. Place lid and fry for 5 minutes. Remove lid, with tongs turn potatoes on their side, and fry for 5 more minutes until golden brown. Remove with tongs to rack placed over a baking sheet.
- Serve warm with condiment of choice. Recommended sauces include ketchup and ranch.

Ambrosia Salad



INSTRUCTIONS

- Add whipping cream to large bowl or stand mixture and whisk for 1-2 minutes.
- Slowly add powdered sugar and whisk until stiff peaks form. Fold in greek yogurt.
- Drain and dice fruits. Add all fruit ingredients to large serving bowl.
- Add in cream mixture, making sure all fruits are fully coated. Add in chopped pecans.
- Chill for at least 30 minutes before serving.

PREP 15 minutes	COOK 15 minutes
SERV 8 Servings	

INGREDIENTS

1 Cup Heavy Whipping Cream
1/2 Cup Powdered Sugar
1/2 Cup Plain Greek Yogurt
1 Cup Shredded Sweetened Coconut
11 oz Can Mandarin Oranges
8 oz Can Pineapple Tidbits
1 Cup Maraschino Cherries
1 1/2 Cups Mini Marshmallows
1/2 Cup Pecans

EQUIPMENT

2 Large Bowls
Whisk or Electric Mixer



Strawberry Pretzel Salad



INGREDIENTS

2 Cups Pretzels
3/4 Cup Butter
3 Tablespoons Sugar
1 (8 oz) Pack Cream Cheese
1 Cup Sugar

1 (8 oz) Container Cool Whip
2 (3 oz) Package Strawberry Jell-O
2 Cups Water
2 (10 oz) Packages Frozen Strawberries

INSTRUCTIONS

- Preheat oven 300°.
- Crush pretzels. Add to a large mixing bowl the crushed pretzels, melted butter and 3 tablespoons of sugar together until well combined. Press into the bottom of a 9x13-inch baking dish.
- Bake in the preheated oven, about 8 to 10 minutes. Set aside to cool.
- Place cream cheese and 1 cup sugar into large bowl. Stir until smooth. Fold in cool whips. Once combined, spread mixture onto cooled crust.
- Dissolve gelatin into boiling water. Stir in still frozen strawberries and allow to set briefly. Pour and spread over cream cheese layer.
- Refrigerate until set, at least 2 hours.

EQUIPMENT

2 Large Bowls
Small Sauce Pan
9x12 Baking Dish



PREP 5 minutes	COOK 90 minutes
SERV 6 Servings	

LAYOUT DESIGN BROCHURE - ASSIGNMENT

ENROLLMENT & INFORMATION

To enroll your child into classes, please register on our website at danceworksdancestudio.com. Additional information about the classes, times, and other important items will be listed under the "information" tab.

Payments are accepted by check or electronically through our website. Payments are due at the 1st of every month.

To help keep payment schedules organized, we break payment amounts up into two payment options. Payments can be made monthly, or they can be paid by semester. Semesters run August 1 - December 31 and January 1 - May 31.

When you sign a child up for a class, you are signing them up for a full year, which runs August - May. Classes begin August 1 and end May 31.

There is a two week break in December that runs through the Christmas and New Years holidays. A spring break will take place the week of the local school district's spring break, usually late March or early April. Information regarding breaks will be shared with students and parents in class and emails.

DANCEWORKS DANCE STUDIO

1943 Bailey Road
North Charleston, SC

(843) 928-6778

ddstudio@gmail.com

DANCE

DANCEWORKS DANCE STUDIO

CLASS SCHEDULES

MONDAY

Ballet Beginner: 3:30 - 4:30PM
Competition (Age 4 - 11): 4:30 - 5:30PM
Ballet Intermediate: 4:30 - 6:00PM
Ballet Advanced: 6:00 - 8:00PM
Ballet Conditioning: 8:00 - 9:00PM

TUESDAY

Jazz Beginner: 3:30 - 4:30PM
Jazz Intermediate: 4:30 - 6:00PM
Jazz Advanced: 6:00 - 8:00PM
Competition (Age 12+): 8:00 - 9:00PM

WEDNESDAY

Lyrical Beginner: 3:30 - 4:30PM
Tap Beginner: 4:30 - 5:30PM
Lyrical Intermediate: 4:30 - 6:00PM
Tap Intermediate: 6:00 - 7:15PM
Lyrical Advanced: 6:00 - 8:00PM
Tap Advanced: 8:00 - 9:30PM

THURSDAY

Hip Hop Beginner: 3:30 - 4:30PM
Competition (Age 4 - 11): 4:30 - 5:30PM
Hip Hop Intermediate: 4:30 - 6:00PM
Competition (Age 12+): 5:00 - 6:00PM
Competition Conditioning: 6:00 - 7:00PM
Hip Hop Advanced: 7:00 - 9:00PM

Competition schedules vary depending on competition dates. Competition dancers have consistent practices listed above, but additional times should be anticipated due to competition season. This includes weekend availability.

STYLES & GENRES

BALLET

Ballet is a highly technical form of dance that is traditionally associated with romantic and neoclassical genres. This is the basis of all styles.

JAZZ

Jazz is known for its dramatic and bold movement. Personality is able to show in this style of dance.

TAP

Tap focuses on using shoes and strong movement to create a percussive dance experience. Often focuses on choreography and movement.

HIP HOP

Hip Hop is the more energetic and improvisational style of dance. Personality and rhythm are showcased.

LYRICAL

This style combines technique and energy from both ballet and jazz genres to create an innovative dance form.

CLASS PRICING

RATES BELOW ARE LISTED BY MONTHLY PAYMENT AND TOTAL FOR SEMESTER

BALLET Monthly: \$100
Semester: \$500

JAZZ Monthly: \$75
Semester: \$375

TAP Monthly: \$75
Semester: \$375

HIP HOP Monthly: \$50
Semester: \$250

LYRICAL Monthly: \$50
Semester: \$250

FULL ENROLLMENT SPECIAL Monthly: \$300
Semester: \$2000

THE BUCCANEER NEWS

Charleston Southern University's Premiere News Source

October 30, 2023

North Charleston, SC

Volume 3, Issue 7



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WEATHER

TODAY: Sunny and 80°



TODAY'S MUST READS



Buccaneer Softball Breaks Losing Streak

Charleston Southern Lady Buccaneers broke their four game losing streak, sweeping a doubleheader against the Mercer University Bears on March 5, 3-2 and 9-7. The team victories bring the Buccaneers record to 7-10, while the Bears struggle on at 3-14. Page 2

CSU Men's Basketball Loses 85-56

The Charleston Southern men's basketball team was unable to match the speed and shooting accuracy of UNC Asheville. Page 3



CSU Football Prepares for Fall

CSU Looks to Rebuild on the Gridiron With New Coach

Dorsey Rourke
CONN 318

After losing more than 200 players at the end of the 2022 fall football season, the Charleston Southern Buccaneers are entering spring practice in preparation for the upcoming 2023 football season.

The Bucs are coming into the spring after finishing the 2022 campaign with a 4-6 record. This offseason included two additional coaching changes, and an influx of new talent.

One newcomer to the coaching staff is offensive line coach, Hasey Saint-Amour, who was previously a graduate student at the University of Alabama. Saint-Amour said expectations are high heading into spring practice.

"Our goal is to have our offense look as best as it ever has in only 15 practices. We must give our players the



CSU Safety Horace Kennedy (Photo courtesy of CSU Athletics)

right foundation in order to succeed," he said.

Saint-Amour's expectations of the team's success in the spring are all about finding an identity and embracing who they are.

"True leadership is transformation," he said.

The transition heading into the spring is likely to be a difficult one. The Bucs must replace All-Big South Conference defensive lineman Shavonne Sims, who was a two-time All-American,

and quarterback Jack Chambers, another all-conference performer who has the second-most passing yards in school history. Additionally, the team's four captains last season, defensive lineman Nick Salley, wide receiver Gavin Schwarting, linebacker Justin McIlroy and Chambers, are all graduating, leaving a void in leadership for CSU.

While losing so many key players may seem daunting,

the team is embracing the challenge.

"Having the inexperience can be seen as a good thing because it forces us to create our own identity. That starts with the older guys since we have been through a couple of seasons," said junior safety Horace Kennedy, who earned All-Big South Conference honors in 2022. "I've noticed that younger players are hungry and want to get better. They want to better the team and they are very eager to play and earn their spots. A lot of competition among everyone."

Kennedy will also stage a return of sorts this season. He broke his fibula in two places and suffered a very bad high ankle sprain that damaged several of his ligaments in the final regular-season game against the University of Georgia.

"I'm feeling close, but I may have another month and a half before I'm fully healed," he said. Experience is going to be a key factor for the Buccaneers in the upcoming season. The new special teams coordinator, Zach Johnson, played

SGA Officers Transition

Dorsey Rourke
CONN 318

The student body at Charleston Southern University is under new leadership.

Branston Cramer was elected president of the Student Government Association in April after he ran for the position unopposed. He will replace Luke Maybin, who is graduating in May. Additionally, Abby Barnett was elected to the role of vice president, while Elizabeth Napier was elected treasurer, respectively. Luke Cramer, both Barnett and Napier ran unopposed. Barnett will replace Rachel Diehl, while Napier will assume Barnett's former duties as treasurer.

Cramer said he was motivated to seek office to help the CSU community. "I ran for president because I want to serve the body in the best way I possibly can, and that is through relationships with administration, and positive ministry with the students," he said.

"I ran for president because I want to serve the body in the best way I possibly can."

Cramer added that he wants to build up the student community to a post-pandemic level in areas such as campus ministries and club organizations with "a return to normalcy and to expand beyond that."

Barnett added that the goal of the new student administration was to foster a true sense of community within the student body.

"We want to continue to create unity and build up each other and make a difference," Cramer said on page 2



A rendering of CSU's planned construction center at the entrance of the Buccaneer Field House (Contributed Photo)

New Arena for CSU

Dorsey Rourke
CONN 318

The Charleston Southern Athletic Department is moving forward with plans for a new convocation center that will seat 3,000 people.

The university's board of trustees approved a 10-year renovation plan for the new convocation center and will cost an estimated \$75 million to construct. A layout of the proposed facility debuted prior to CSU's men's basketball game against Longwood on Feb. 5.

The addition of the new

facility was one of necessity. CSU Athletic Director Jeff Barber said the Big South Conference has a strategic plan that requires all members to have an arena with a minimum capacity of 3,000 seats by 2024 and failure to add such a facility could lead to a school's removal from the conference. Barber said, if such a decision were made by the Big South, the dismissal of any school from the conference would be done in phases.

The 37-year-old Buccaneer Field House, or "Buc Dome,"

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The Buccaneer News

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SGA Officers Transition

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she said. "We really want to help student life and spiritual life since these have such a big impact."

Members of the outgoing cabinet, Maybin in particular, said he has faith in Cramer and his colleagues and believes they will excel at their mission. Additionally, Maybin praised his successor and the next cabinet's vision for the future.

"I am excited to see what happens. They are to fulfill many tasks and goals that we are handing to them. They are going to be amazing," he said. Cramer, Barnett and Napier will assume office at the beginning of the 2023-2024 academic school year.

New Arena for CSU

Continued from page 1

has a seating capacity of 600 people, will be a highlight for CSU sports.

"This is definitely a great move for the athletics program," he said. "College basketball can bring more notoriety and exposure to a university than any other sport."

The convocation center will be erected in front of the Field House, which will remain in use by the CSU women's volleyball team.

Barber said the new convocation center will be a multipurpose facility that will house, not just basketball, but allow CSU to host events, concerts, conference meetings and graduations.

While it is not known when construction will begin, Barber said he is aware of the impact such a facility could have on CSU's basketball programs.

"Having a new arena that will be exciting for prospective basketball players will go a long way in us attracting much better flyers that will allow us to have a better team," he said. "By doing

Glover Becomes COVID Expert

Dorsey Rourke
CONN 318

"After much prayerful consideration regarding the COVID-19 pandemic's apparent course over the next few weeks, Charleston Southern University has decided to finish the spring semester online."

These were the words of Laurie Diehl, the executive assistant for the dean of students, from an email that was sent out March 23, 2020. For many CSU students, this was the moment that they realized two things: the pandemic was not going to end anytime soon and everything about the world was about to fundamentally change.

"I had no idea it would last as long as it did, nor did any of us," said Dr. Laurel Glover, director of the public health program and assistant professor of public health, as she reflected on her journey the past two years.

Glover quickly shifted from being a new professor to becoming one of the most noteworthy figures on campus. She started at CSU in the spring semester of 2019 and has spent the last two years tackling the pandemic from all sides, spearheading the university's response with evidence-based recommendations on how to proceed with in-person learning.

Glover is well-known at CSU for her work on the university's Pandemic Task Force. After all, students know that if they are feeling unwell or have been exposed to COVID, the first thing they need to do is "reach out to Dr. Laurel Glover," a phrase which has been written in many an email update from CSU President, Dr. Dondi Cozins.

Glover has done much more throughout this pandemic than take care of the facility and staff of CSU.



Dr. Laurel Glover poses in an empty Times Square in New York City during the summer of 2020. Glover volunteered as an ICU nurse during the pandemic. (Photo courtesy of Laurel Glover)

While many students have trouble recalling a time in which Glover was not heading the task force, it was not a role she took on immediately.

Glover felt the Lord calling to go to New York City in May 2020 to work as an ICU nurse because their hospitals were so overwhelmed.

Glover said that, in the summer of 2020, supplies necessary for healthcare workers to combat the pandemic were severely lacking, to the point where they wore trash bags as personal protective equipment. Glover added that she was away from her family and living in a hotel, which had become home to many traveling healthcare workers.

Glover even managed to find herself in the middle of an empty Times Square.

While this experience was interesting for Glover, she said it also came with many traumas, as she lost count of the number of patients she was facilitating end-of-life care for as they succumbed to the virus.

"Sometimes I think that maybe that's why I was called to be there," Glover said. "Not everybody kind of comes from the same faith perspective that I do, so there were a lot of times that how I spent my day was to sit and hold somebody's hand and pray while they died."

When Glover came home, she had to take time to

process all she had witnessed but considered her experience a blessing because it gave her a unique perspective.

While Glover was adjusting to being home, the staff and faculty of CSU were busy preparing for a new school year.

As CSU braced for the fall semester of 2020, several professors and faculty quickly stepped up to wade through the sea of emerging evidence to form the university's Pandemic Task Force. The hope was that this new administrative body could keep COVID cases low while also returning to a more traditional educational model.

Among the individuals on the task force was Dr. Michael Shipe, an associate professor and director of the kinesiology program. He said that, originally, he offered to attend these meetings just to take notes, but as the task force began to take shape, so did his role.

"I remember our first meeting, I was like 'We don't know what we're doing, we gotta appoint some different people,'" said Shipe.

Shipe noted that Glover was immediately considered for the role of infection control and COVID-19 coordinator by those on the task force because of her willingness to journey into the worst of the pandemic, her clinical background, and her unique

PHOTOGRAPHY

Photography is a craft I am continually striving to enhance. Most of my experience comes from my time with the AJGA, where I captured leader portraits and dynamic action shots. This encompassed over 13 tournaments, collaborating with various athletes and colleagues. Additionally, I participated in sponsor photography to promote the companies that supported our events.

In my free time, I focus on advancing my skills by practicing with family and friends, including graduation sessions and other small projects.



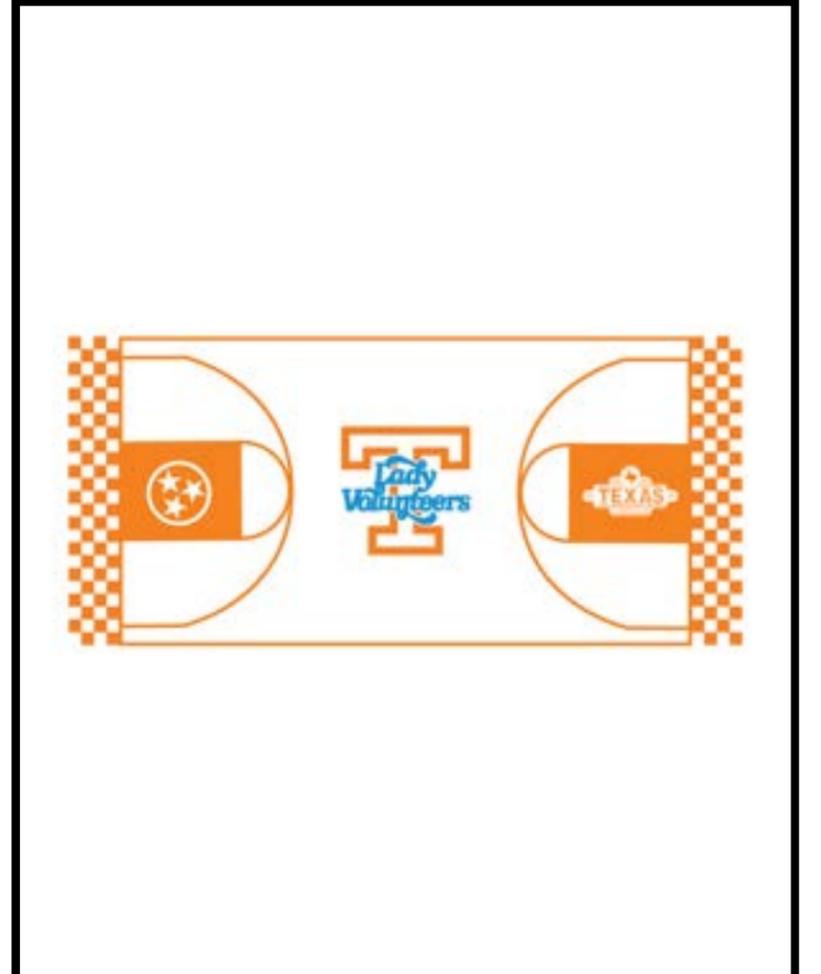
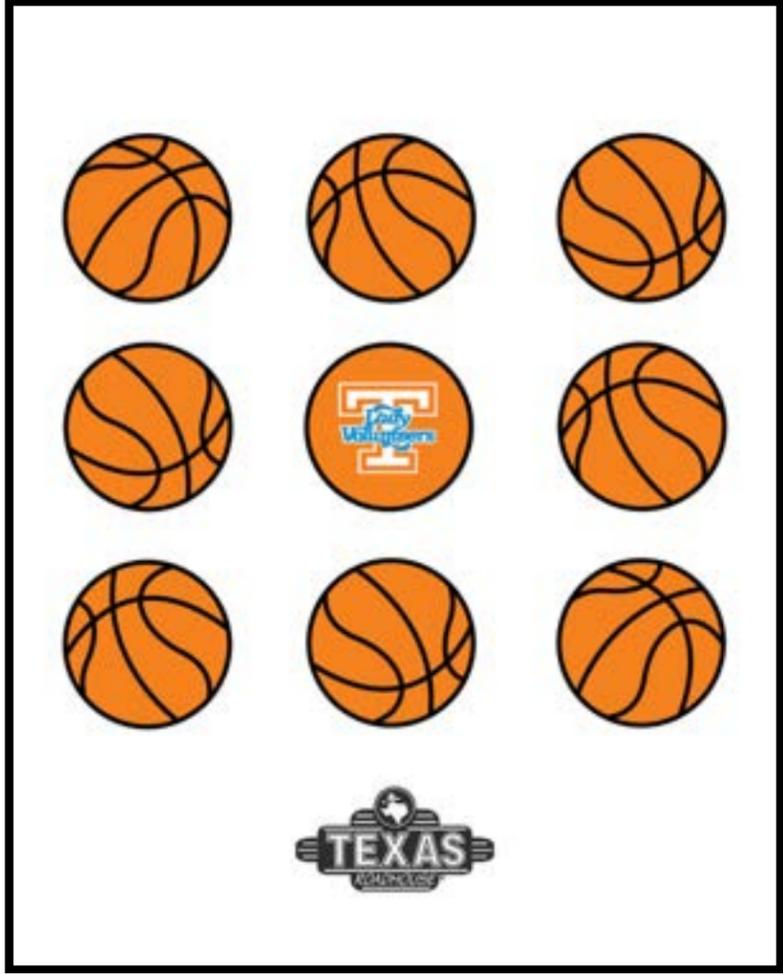


OTHER WORK

The conclusion of my portfolio features the extra pieces I have created for athletics and various projects during my internships. Working in athletics demands a diverse skill set, encompassing everything from posters and social media to website functionalities and tangible items like trading cards. I have truly enjoyed engaging with such a variety of formats, and witnessing my work showcased at athletic events is incredibly fulfilling. In summary, I cherish all my roles and am grateful for every opportunity I have received.

SHIRT & SCARF DESIGNS

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TENNESSEE ATHLETIC DEPARTMENT



VIDEO BOARD DESIGN

VARIOUS ATHLETIC DEPARTMENTS

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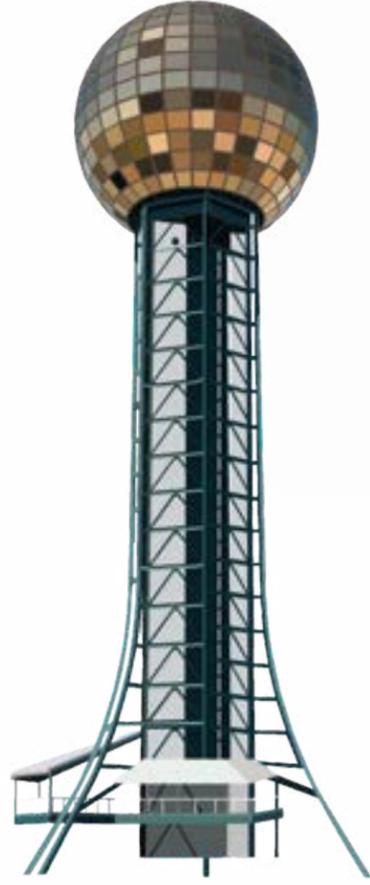
 



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CAMPUS ILLUSTRATIONS

TENNESSEE ATHLETIC DEPARTMENT



TRADING CARD DESIGN
VARIOUS ATHLETIC DEPARTMENTS

